

# FUN TIME

## CONDUCTOR'S GUIDE

BY SAMMY NESTICO

M.M. ♩ = 126

Trpts. (CUPS)

Trpts. (CUPS) Rhythm Solo

(OPEN) Ens. *ff* Sxs. *mf* [A]

[B] Ens.

Sxs.

[C]

[D] Ens. *f*

*mf*

Piano solo *E<sub>b</sub>6*

[E] *E<sub>b</sub>6 (add9)* *Db6 (add9)* *E<sub>b</sub>6 (add9)* *Db6 (add9)*

*E<sub>b</sub>6 (add9)* *Db6 (add9)* *E<sub>b</sub>6 (add9)* *G<sub>m</sub>7-5 C7*

Fm7 Abmb Gm7-5 C7

Fm7 Fm7 Eb6 (add9) Bbm7 Eb9

**F** (Soft ens.)

**G**

**H**

(Piano solo)

TyPTS.

(Drs.)

Ab6 D7=5 Db13(+11)

# FUN TIME

1st E<sup>b</sup> ALTO SAX.

BY SAMMY NESTICO

M.M. ♩ = 126

5

A

Musical staff 1: Treble clef, common time signature. Starts with a five-measure rest. Dynamics include *ff* and *mf*. Includes a first ending bracket labeled 'A'.

Musical staff 2: Continuation of the melody from staff 1.

B

Musical staff 3: Continuation of the melody, marked with a 'B' section bracket.

Musical staff 4: Continuation of the melody, featuring a first ending bracket labeled '1' and a triplet of eighth notes.

Musical staff 5: Continuation of the melody, marked with a 'C' section bracket.

Musical staff 6: Continuation of the melody, marked with a 'D' section bracket and a forte (*f*) dynamic.

Musical staff 7: Continuation of the melody, marked with a mezzo-forte (*mf*) dynamic.

E

Musical staff 8: Continuation of the melody, marked with a '2' first ending bracket and a '16' measure rest.

Musical staff 9: Continuation of the melody, marked with a '3' first ending bracket and a '1' first ending bracket.

Musical score for 1st Alto Saxophone, page 2 of "Fun Time". The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are present: a circled 'E' above the first staff, a circled 'G' above the second staff, a circled 'F' above the third staff, and a circled 'Bb' above the fourth staff. The dynamic marking 'ff' (fortissimo) appears at the end of the third staff. The score includes several slurs and accents, indicating phrasing and emphasis. The bottom three staves are empty.

# FUN TIME

3rd Eb ALTO SAX.

BY SAMMY NESTICO

M.M. - J = 126

5

A

B

C

D

Musical staff with notes and a fermata marked '2'.

Musical staff with a fermata marked '16' and a box labeled 'E', followed by a fermata marked '3' and a box labeled 'F'.

Musical staff with notes and a fermata marked '1'.

Musical staff with notes and a fermata.

Musical staff with notes, a box labeled 'C', and a fermata.

Musical staff with notes, a fermata, and dynamic marking 'ff'.

Musical staff with notes and a box labeled 'H'.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

# FUN TIME

2<sup>nd</sup> TENOR SAX.

By SAMMY NESTICO

M.M. ♩ = 126

5

*ff*

**A**

*mf*

**B**

**C**

**D**

*f*

*mf*

Musical staff with notes and a fermata with the number 2 above it.

Musical staff with a fermata labeled 'E' and the number 16, followed by a fermata labeled 'F' and the number 3.

Musical staff with notes and a fermata with the number 1 above it.

Musical staff with notes and a fermata with the number 1 above it.

Musical staff with notes and a fermata labeled 'G'.

Musical staff with notes, a fermata with the number 3 below it, and a fermata with the number 3 above it.

Musical staff with notes and a fermata labeled 'H'.

Musical staff with notes and a fermata with the number 1 above it.

Musical staff with notes and a fermata with the number 1 above it.

Musical staff with notes and a fermata with the number 1 above it.



# FUN TIME

4th B<sup>b</sup> TENOR SAX.

BY SAMMY NESTICO

M.M. ♩ = 126

5

**A**

*mf*

**B**

**C**

3

**D**

*f*

*mf*

*ff*

This musical score is for the 4th Tenor Saxophone part of the piece "Fun Time", page 2. It consists of ten staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings. Key changes are indicated by boxed letters: E, F, G, and H. Specific measures are marked with numbers 1, 2, 3, and 16. A double bar line is present at the end of the first staff. The piece concludes with a final double bar line and a fermata over the last note.



**E** 16

**F** 8

**G**

**H**

# FUN TIME

1<sup>st</sup> B<sup>b</sup> TRUMPET

By SAMMY NESTICO

M.M. ♩=126

Cup mute

open

ff

A

B

C

2

Cup mute

4

open

D

f

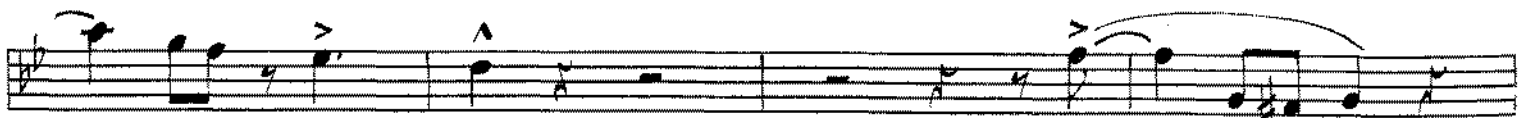
mf

E

2

15

**F** softly



# FUN TIME

By SAMMY NESTICO

## 2<sup>nd</sup> B<sup>b</sup> TRUMPET

M.M. 1=126

cup mute

**F** softly

**f**

**G** *mf*

**H**

**ff**

2



# FUN TIME

3<sup>rd</sup> B<sup>b</sup> TRUMPET

By SAMMY NESTICO

M.M. ♩ = 126

Cup mute

**F** *softly*

**G** *mf*

**H**

# FUN TIME

## 4<sup>th</sup> B<sup>b</sup> TRUMPET

BY SAMMY NESTICO

M.M. ♩ = 126

*Cup mute*

*1 open*

The musical score for the 4th Trumpet part, page 2, titled "FUN TIME", is written in 4/4 time. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a boxed letter **F** above the staff, followed by the word *softly*. The music begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next four notes: G4, A4, Bb4, and C5. The piece concludes with a quarter note G4.
- Staff 2:** Continues the melodic line with eighth and quarter notes, including a slur over a group of notes.
- Staff 3:** Features a dynamic marking of **f** (forte) and includes slurs and accents over several notes.
- Staff 4:** Continues the melodic development with slurs and accents.
- Staff 5:** Starts with a boxed letter **G** above the staff, followed by a dynamic marking of **mf** (mezzo-forte). It includes a slur and an accent over a note.
- Staff 6:** Features a dynamic marking of **ff** (fortissimo) and includes triplets of eighth notes.
- Staff 7:** Starts with a boxed letter **H** above the staff. The music includes slurs and accents.
- Staff 8:** Includes a dynamic marking of **2** above the staff, indicating a second ending or a specific articulation.
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Concludes the piece with a final melodic phrase, including slurs and accents.

# FUN TIME

1st TROMBONE

By SAMMY NESTICO

M.M. ♩ = 126

Cup mute

2

E 15

F softly

f

mf

ff

H

1

Detailed description: This is a musical score for the 1st Trombone part, page 2 of a piece titled "Fun Time". The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *softly* (p), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes several boxed letters: 'E' and 'F' above the staff, and 'G', 'H', and '1' below the staff. A large number '2' is written above the first staff, and '15' is written above the second staff. The music concludes with a final note marked with a '1' below it.

# FUN TIME

2nd TROMBONE

BY SAMMY NESTICO

M.M. ♩ = 126

Cup mute

2 E 15 F softly

f

G mf

ff

H

(b)

1

The musical score is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff contains a measure with a fermata, followed by a measure with a fermata and the number '2' above it. The second staff has a measure with a fermata and the letter 'E' in a box above it, followed by a measure with a fermata and the number '15' above it. The third staff has a measure with a fermata and the letter 'F' in a box above it, followed by a measure with a fermata and the word 'softly' above it. The fourth staff has a measure with a fermata and the dynamic marking 'f' below it. The fifth staff has a measure with a fermata and the letter 'G' in a box above it, followed by a measure with a fermata and the dynamic marking 'mf' below it. The sixth staff has a measure with a fermata and the dynamic marking 'ff' below it. The seventh staff has a measure with a fermata and the letter 'H' in a box above it. The eighth staff has a measure with a fermata and the letter '(b)' above it. The ninth staff has a measure with a fermata and the number '1' above it. The tenth staff has a measure with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.



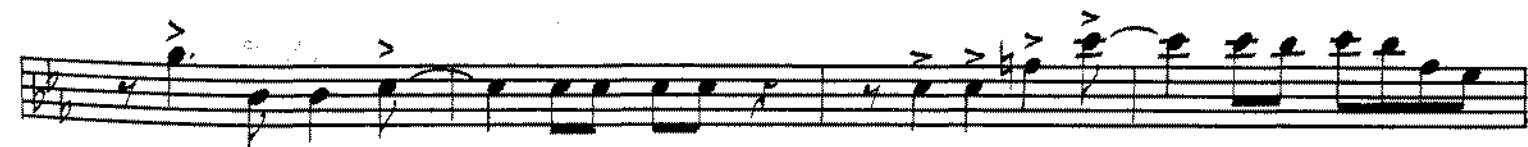
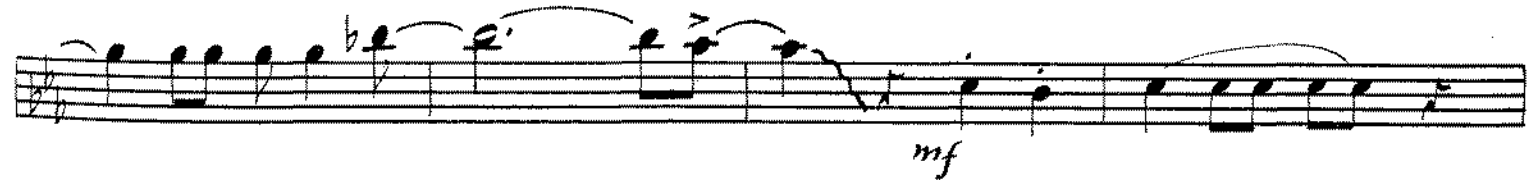
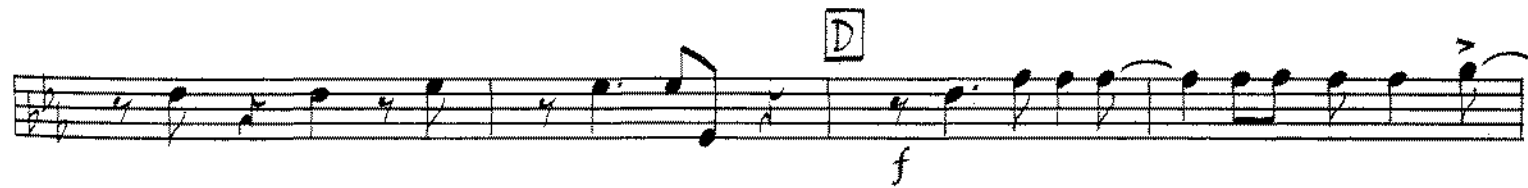
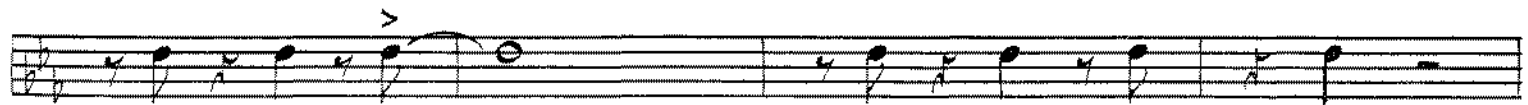
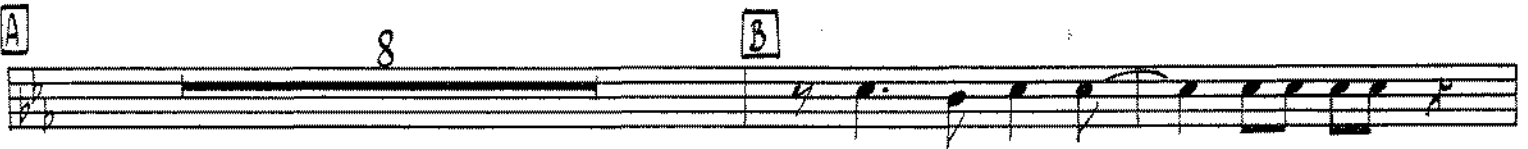
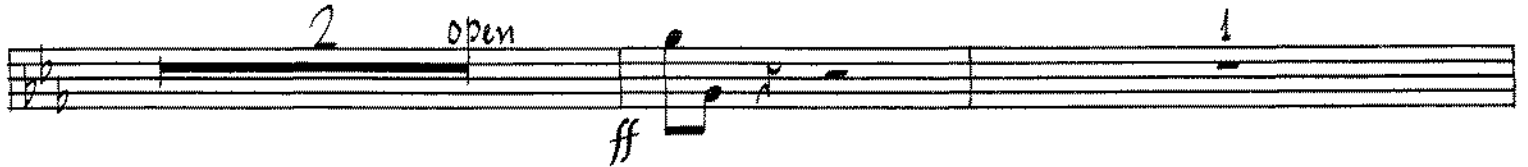
# FUN TIME

3<sup>rd</sup> TROMBONE

By SAMMY NESTICO

M.M. ♩ = 126

Cup mute



2

E

15

E Softly

f

G

mf

ff

H

1

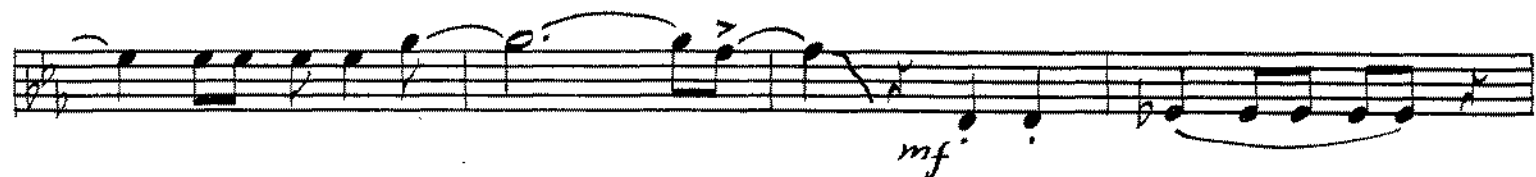
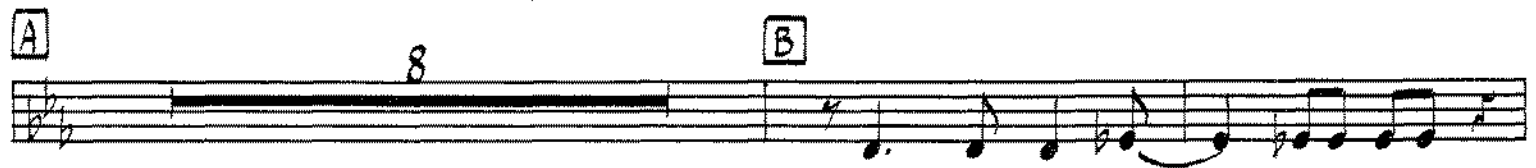
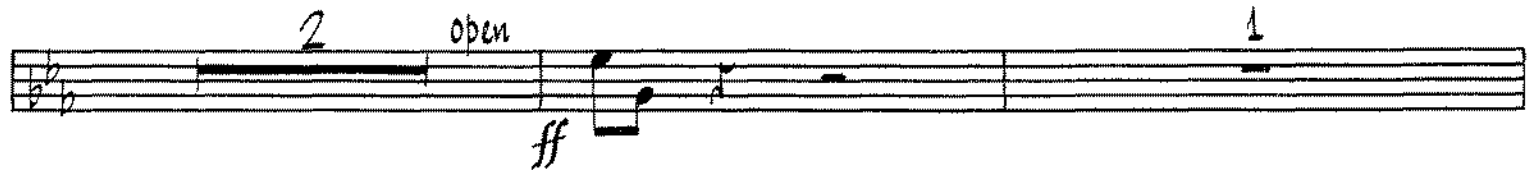
# FUN TIME

## 4<sup>th</sup> TROMBONE

By SAMMY NESTICO

M.M. ♩ = 126

*cup mute*



2 E 15 F Softly

mf

ff

H

Detailed description: This is a musical score for the 4th Trombone part of a piece titled "Fun Time". The score is on page 2 and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include "Softly" and "F". There are also some boxed letters: "E", "F", and "H". A measure number "2" is written above the first staff, and "15" is written above the second staff. The score includes various musical notations such as slurs, accents, and breath marks.

# FUN TIME

PIANO

By SAMMY NESTICO

M.M. ♩ = 126

Solo

2

(Eb) (Db)

gva

A

(Eb) (Db)

gva

Gm7-5 C7

B

C

Ebb (add 9) Fm7

Ebb (add 9) Dbb (add 9) Ebb (add 9) Fm7 Ebb (add 9) Gm7-5 C7

D

Fm7 Bb7 Fm7 Abm6 Gm7-5 C7=5/9 Fm7 *mf* Bb7 B7

Gm7 B7 Eb *ad lib. solo*

E

Eb6 (add9) Db6 (add9) Eb6 (add9) Db6 (add9) Eb6 (add9) Db6 (add9)

Eb6 (add9) Gm7-5 C7 Fm7 Abm6 Gm7-5

C7 Fm7 Fm7 Eb6 (add9) Bbm7 Eb9 *d/c*

F

*softly* Ab6 (add9) Bbm7 Cm7 Ab6 Ab6 Bbm7 Cm7

Ab<sup>b</sup> Cm7-5 =7 =9 f

Ab<sup>b</sup> (add<sup>9</sup>)

G<sup>b</sup>b (add<sup>9</sup>) Ab<sup>b</sup> B<sup>b</sup>m7 Ab<sup>b</sup> G<sup>b</sup>b (add<sup>9</sup>) Ab<sup>b</sup> (add<sup>9</sup>) G<sup>b</sup>b (add<sup>9</sup>) ff

Solo

Dbm7 Ebm7 Dbm7 Ebm7 Dbm7 Ebm7 Ab Ab<sup>b</sup> D7 =5 Db13(+11)

# FUN TIME

BY SAMMY NESTICO

## GUITAR

M.M. ♩ = 120

8

[A] Eb6 (add9) Db6 (add9) Eb6 (add9)

Db6 (add9) Eb6 (add9) Db6 (add9) Eb6 (add9) Gm7-5 C7 [B] Fm7 Bb7 Fm7

B7 Gm7 Cm7 Am7-5 D7-5

Gm7 C7-5 C9 Fm7 Bb7-5 [C] Eb6 (add9) Fm7 Eb6 (add9)

Db6 (add9) Eb6 (add9) Fm7 Eb6 (add9) Gm7-5 C7

[D] Fm7 Bb7 Fm7 Abm6 Gm7-5 C7-5 Fm7 Bb7

*mf*

B7 Gm7 B7 Fm7 F#o B7 Fm7 Fm7-5 Eb

2

[E] Eb6 (add9) Db6 (add9) Eb6 (add9)

Db6 (add9) Eb6 (add9) Db6 (add9) Eb6 (add9) Gm7-5 C7



Fm7 Abm6 Gm7-5 C7 Fm7

Fm7 Eb6 (add9) Bbm7 Eb9 **F** Ab6 (add9) Bbm7 Cm7 Ab6

*softly*

Gb6 (add9) Ab6 Bbm7 Cm7 Ab6

Cm7-5 F7-5 Bbm7 B° Cm7 Fm Fm7

*f*

Dm7-5 G7-9 Cmaj7 Cb Bbm7 **G** Ab6 (add9)

*mf*

Gb6 (add9) Ab6 Bbm7 Ab6 Gb6 (add9) Ab6 (add9) Gb6 (add9)

Cm7-5 F7+9 **H** Bbm7 Dbm Dbm7 Dbm6 Cm7

*ff*

F7-5 F7 F7-5 F+7-9 B13(+11) Bbm7

Ab6 Bbm7 Dbm7 Ebm7 Dbm7 Ab6 Dbm7 Ebm7 Dbm7 Ebm7

Dbm7 Ebm7 Dbm7 Ebm7 Dbm7 Ebm7 Ab6 Ab6 (add9) D7-5 Db13(+11)

# FUN TIME

BASS

BY SAMMY NESTICO

M.M. ♩ = 126

The musical score is written for bass in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The second staff contains the first measure of music, with a 'b.e.' marking above the first two notes. The third staff continues the melody with another 'b.e.' marking. The fourth staff is marked with a boxed 'B' above the first measure. The fifth staff is marked with a boxed 'C' above the last measure. The sixth staff is marked with a boxed 'D' above the first measure and a 'f' dynamic marking below the first measure. The seventh staff is marked with a 'mf' dynamic marking below the first measure. The eighth staff ends with a double bar line and a '2' above it, indicating a two-measure rest. The ninth staff is marked with a boxed 'E' above the first measure and a 'b.e.' marking above the first two notes. The tenth staff continues the melody with another 'b.e.' marking.

The musical score consists of 12 staves of bass notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *softly*, *f*, and *ff*. Chord symbols **F**, **G**, and **H** are placed above the staves. The piece concludes with a double bar line and repeat signs.

# FUN TIME

## DRUMS

By SAMMY NESTICO

M.M. J = 126

The drum score for "Fun Time" is written on ten staves. The first staff is the bass drum line, starting with a 4-measure rest followed by a pattern of eighth notes. The second staff is the snare drum line, featuring a triplet (T.T.) and dynamics of *ff* and *mf*. The third staff continues the snare pattern. The fourth staff includes a section marker **B** (Ens.), a fill, and a triplet. The fifth staff has a fill and a section marker **C**. The sixth staff continues the snare pattern. The seventh staff includes a fill, a section marker **D**, and a dynamic of *f*. The eighth staff has a dynamic of *mf* and a section marker **E** (Pno Solo). The ninth and tenth staves show a piano solo with a 2-measure rest, followed by a 4-measure rest and an 8-measure rest, respectively.

12

16

**E** (soft ens.)

*softly*

*f*

**G**

*mf*

**E**

*ff*

(Solo Fill in)

(Fill in)

Detailed description: This is a musical score for drums, page 2 of a piece titled "Fun Time". The score is written on ten staves. The first staff begins with a measure number of 12. The second staff has a measure number of 16 and includes a boxed chord symbol 'E' with the instruction '(soft ens.)' and the dynamic marking 'softly'. The third staff features a dynamic marking of 'f'. The fourth staff has a boxed chord symbol 'G' and a dynamic marking of 'mf'. The fifth staff includes a boxed chord symbol 'E'. The sixth staff has a dynamic marking of 'ff' and contains several triplet markings. The seventh staff has an accent (^) above the first measure. The eighth staff has an accent (^) above the first measure. The ninth staff has an accent (^) above the first measure. The tenth staff contains two sections: the first is labeled '(Solo Fill in)' and the second is labeled '(Fill in)'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and accents.

# FUN TIME

1st & 2nd F HORNS

By SAMMY NESTICO

M.M. ♩ = 120

2 az 2

1 A 2 3

az B 5

az C 8

D 4 mf.

>

2 E 16

F 8

Musical staff with notes, slurs, and accents. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *ff* is present.

Musical staff with notes and slurs. The staff contains a series of notes, some with slurs and accents. A dynamic marking of *ff* is present.

Musical staff with a box containing the letter 'G', a sixteenth note, and triplets. The staff contains a series of notes, some with slurs and accents. A dynamic marking of *ff* is present.

Musical staff with a box containing the letter 'H', notes, and slurs. The staff contains a series of notes, some with slurs and accents. A dynamic marking of *ff* is present.

Musical staff with notes, slurs, and accents. The staff contains a series of notes, some with slurs and accents. A dynamic marking of *ff* is present.

Musical staff with notes and slurs. The staff contains a series of notes, some with slurs and accents. A dynamic marking of *ff* is present.

Musical staff with notes and slurs. The staff contains a series of notes, some with slurs and accents. A dynamic marking of *ff* is present.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# FUN TIME

TUBA

By SAMMY NESTICO

M.M. ♩ = 126

6 **A** 8 **B**

1 3 **C** 2

4 **D** *f* *mf*

**E** 15 **F**

2 3

**G** *mf*

**H**

1 1